

Викторина/Quiz show

Рассказы Сомерсета Моэма/Short stories by Somerset Maugham

Современные технологии позволяют делать уроки английского языка яркими и разнообразными. В то же время, на сегодняшний день всеми замечено устойчивое снижение мотивации к чтению по мере взросления детей. С психологической точки зрения это объяснимо, так как у старшеклассников складывается новая особая мотивационная структура обучения, ведущее место в которой занимают мотивы, связанные с профессиональным самоопределением, которое сегодня начинается очень рано, и подготовкой к самостоятельной жизни. Проще говоря, если для будущей профессиональной деятельности учащихся знание иностранного языка не является необходимым, профессионально значимым, интерес к нему падает. Очень трудно в такой ситуации просто заставить ученика учиться. Необходимо вызвать у него непосредственный интерес, побуждающий к контролю и обогащению своих знаний. На наш взгляд, одной из действенных форм формирования такого интереса являются викторины/quiz shows в качестве итогового мероприятия по проверке глубины усвоения и закрепления учащимися предложенного учителем автора и его произведений в качестве «домашнего чтения».

Давайте рассмотрим лишь несколько аспектов эффективности викторин при использовании применительно к домашнему чтению.

Итак, предлагаем нашу разработку викторины для 8-ых классов по рассказам известного английского писателя Сомерсета Моэма.

Считаем, что сама идея проведения викторины явилась весьма новаторской и удачной находкой, поскольку несет в себе требования к учащимся сочетать определенный навык работы в микро-группах с индивидуальным прочтением и формированием собственного отношения к прочитанному на иностранном языке. Предложенный спектр заданий викторины требует не только показать понимание текстов, но и умения логически и быстро мыслить и, следовательно, доказывать правильность своих ответов в режиме соревнования.

Параллельно мы смогли проверить следующие речевые умения и навыки школьников:

- 1) *чтение*: прочитав и поняв написанное, он сумеет выполнить задание;
- 2) *устную речь*: ответ нужно сформулировать и озвучить на иностранном языке;
- 3) *языковую догадку*: многие незнакомые слова из-за сжатости высказывания и конкретности задач легко угадываются;
- 4) *память*: привлечение пассивного запаса слов и своей памяти, потому что задания викторины очень часто содержат широкий спектр ситуаций, которые естественно перетекают друг в друга и т.д.

Предподготовка:

- знакомство с биографией и творчеством С.Моза, изучение его рассказов на уроках домашнего чтения.
- формирование собственного отношения обучающихся к героям рассказов.
- отработка грамматических структур и лексики.

Подготовка к Викторине:

- составление вопросов для викторины и дополнительных заданий;
- формирование команд;
- формирование жюри.

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Приложение 1 (Презентация – Quiz)

Приложение 2 (Вопросы – ответы)

Конференция по Сомерсету Моэму

<p>‘The Verger’</p>	<p>1 Mr. Foreman said, “I’m too old a dog to learn new tricks”. What did the verger mean, saying these words. Do you agree that there`s an age limit for starting a new life?</p> <p><u>Answer:</u> <i>Mr. Foreman could neither read nor write. He thought he was too old to learn how to do it.</i></p> <p style="text-align: center;">+</p> <p><i>Their own point of view</i></p>	<p>2 - Auction (the Verger) Did it really make no difference for Mr. Foreman that he had to leave his position? Give your grounds.</p> <p><u>Answer:</u> <i>Mr. Foreman`s face didn`t show any signs of emotion but his lips trembled.</i></p>	<p>3 – A pig in a poke (the Escape) <u>1 point</u> Roger Charing realized the Ruth Barlow had made up her mind to marry him and he swore that nothing would make him marry her. Comment on his plan to escape. Do you find it interesting?</p> <p><u>Answer:</u> <i>He wanted Ruth to take the first step to refuse to marry him.</i></p> <p>+ <i>Their own point of view</i></p> <p><u>5 points</u> Was Roger Charing really in love with Ruth Barlow or was he only committing a good action? Why?</p> <p><u>Answer:</u></p>	<p>4 What caused Mr. Foreman`s idea to open a tobacco shop? Why did he think the matter over from every point of view?</p> <p><u>Answer:</u> <i>Mr. Foreman was dismissed. He didn`t know what to do with himself. It occurred to him that a cigarette would comfort him. He started looking for a shop where he could buy a packet of good cigarettes. But there was not a single one in the street. An idea struck him. He</i></p>	<p>5 Mr. Foreman was a promising businessman. Prove it. Why do you think he said he would be a verger if he had been able to read?</p> <p><u>Answer:</u> <i>Mr. Foreman was really a promising businessman because in the course of ten years he acquired no less than ten shops and made a lot of money.</i></p> <p><i>If he could read or write, he would not have been dismissed.</i></p>
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‘The Ant and the Grasshopper’	<p>1 Who is the ‘ant’ and who is the ‘grasshopper’ in the story? Give your grounds.</p> <p><u>Answer:</u> <i>George Ramsay was an ‘ant’ because he was honest and industrious. Tom Ramsey was a ‘grasshopper’ because he was an idler. He only gambled, danced, ate in the expensive restaurants and dressed beautifully.</i></p>	<p>2 Why couldn’t people help liking Tom in spite of everything? He was an idler, wasn’t he? How would you explain such a contradiction?</p> <p><u>Answer:</u> <i>Tom was an idler but he was so charming and he had high spirits that nobody could refuse him to give money.</i></p>	<p>3 Why did George give Tom considerable sums of money not once?</p> <p><u>Answer:</u> <i>George gave him considerable sums of money because he thought he could make a fresh start. But when George refused to do it, Tom began to blackmail him.</i></p>	<p>4 – Auction (the Ant and the Grasshopper) What was the ‘decent’ beginning of Tom Ramsay’s life?</p> <p><u>Answer:</u> <i>Tom went into business, married and had two children.</i></p>	<p>5 All his life George had to help his brother. What did he get in exchange?</p> <p><u>Answer:</u> <i>George got nothing in exchange.</i></p> <p style="text-align: center;">+</p> <p><i>Their own point of view</i></p>
‘Mr. Know-All’	<p>1 Prove that Mr. Kelada was chatty and familiar. In what way did he force himself upon his</p>	<p>2 – Auction (Mr. Know-All) Why did the narrator doubt whether his companion was an Englishman?</p>	<p>3 Why did Mr. Kelada and Mr. Ramsay make a bet? Why was Mr. Know-All so certain that he would win the bet?</p>	<p>4 Who won the bet? Why do you think Mr. Kelada decided to ruin his reputation and become a</p>	<p>5 What was the main idea of the story ‘Mr. Know-All’?</p> <p><u>Answer:</u></p>

	<p>fellow-travellers? Why did the passengers call him Mr. Know-All?</p> <p><u>Answer:</u> Mr. Kelada was familiar because he never put 'mister' before people`s names when he addressed them. He was rather chatty because he discussed everything: plays, pictures, politics. Passengers called him Mr. Know-All because he knew everything better than anybody else.</p>	<p><u>Answer:</u> The narrator doubted whether his companion was an Englishman because of his appearance. He was dark-skinned. His hair was black and curly. So the narrator felt sure that he was born under a bluer sky.</p>	<p><u>Answer:</u> Mrs. Ramsay had a pretty chain of pearls. Her husband thought it was an imitation. But Mr. Kelada was sure that it was real and cost about fifteen thousand dollars. So they made a bet. Mr. Kelada was so certain that he would win it because selling or buying pearls was his business.</p>	<p>laughing stock on board the ship?</p> <p><u>Answer:</u> Mr. Ramsay won the bet. Mr. Kelada decided to ruin his reputation because he wanted to save Mrs. Ramsay`s marriage.</p>	<p><i>Judge a person not by his appearance but by his deeds.</i></p>
<p>W. Somerset Maugham</p>	<p>1 How many languages did Somerset Maugham know? What was his native one?</p> <p><u>Answer:</u> German, English, French</p> <p>French was his native language.</p>	<p>2 What stories of SM were mentioned in the film?</p> <p><u>Answer:</u> 'Mr. Know-All' 'Gigolo and Gigolette'</p>	<p>3 What did critics say about SM in his different ages? Have you caught any of them? In 20? In 30?...</p> <p><u>Answer:</u></p> <ul style="list-style-type: none"> • In his 20th he was brutal (жестокий) • In his 30th he was flippant (легкомысленный) 	<p>4 According to the author`s words, what was more in his stories, facts or fiction?</p> <p><u>Answer:</u> He used everything what had happened to him in the course of his life. He used people he knew as a</p>	<p>5 – A pig in a poke (the Escape) <u>1 point</u> Was Roger a good psychologist? Prove it by the facts from the story.</p> <p><u>Answer:</u> Roger was a good psychologist.</p> <ul style="list-style-type: none"> • He remained attentive to all Ruth`s wishes

			<ul style="list-style-type: none"> • <i>In his 40th he was cynical</i> • <i>In his 50th he was competent (грамотный)</i> • <i>In his 60th he was superficial (поверхностный)</i> 	<p><i>foundation for the characters of his own invention.</i></p> <p><i>To tell the truth, fact or fiction were so intermingled in his work. Looking back, W. Somerset Maugham himself could hardly distinguish one from the other.</i></p>	<ul style="list-style-type: none"> • <i>He knew that there were limits to human patience. And he knew that Ruth would take the first step to refuse to marry him.</i> <p><u>5 points</u></p> <p>What had changed in Ruth`s disposition by the time she began to doubt if Roger would marry her?</p> <p><u>Answer:</u></p> <p><i>Ruth began to grow peevish. She was exhausted and often lost her temper.</i></p>
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Приложение 3 (приблизительные слова ведущих)

The beginning of the program (approximate plan)

Anchorperson 1. Dear guests,

Anchorperson 2. You are very welcome to our great event devoted to one of the outstanding writers S. Maugham. You've read and discussed short stories and now you are offered to take part in a quiz-show.

Anchorperson 1. To start with, we'd like you to watch a documentary film about S. Maugham's life and work. We would like to be very attentive as you'll be given questions about the film in the quiz.

The film about S. Maugham's life and work (5 minutes)

Anchorperson 2. Now it's time for teams to take their places on the floor.

Anchorperson 1. Now we are going to introduce our competent jury: ...

Anchorperson 2. The rules of the quiz are:

Anchorperson 1. Rule number 1. You should choose a theme and a number of the question on the game board. Each question ranges different points.

Anchorperson 1. Rule number 2. The sector 'A pig in a poke' is a question from another theme. You may choose the level of the question.

Anchorperson 2. Rule number 3. The sector 'Auction' is where every team may offer the wager for the question. The range is from 1 till 5 points. If the answer is correct, they'll get these points. If it's incorrect, the team will lose them.

Anchorperson 1. If the rules are clear to you, we can go ahead and...

Anchorperson 2. ...And introduce our very respectful jury.

Anchorperson 1. Let's start our game!

Anchorpersons continue the show reading the questions, supporting the players and keeping the game under control.

Finish the quiz show awarding the teams.

Фоторепортаж о Викторине.

Мероприятие проведено 20.03.2017. Вызвало живой интерес учащихся и учителей.











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Mr. Know-All



Prove that Mr. Kelada was chatty and familiar. In what way did he force himself upon his fellow-travellers? Why did the passengers call him Mr. Know-All?

8 B

8 V



Благодарим участников, ведущих, членов жюри и зрителей.